New Address; Rt. 7, Frederick, Md. 21701 301/473-8186

10/17/67

Dear Jim,

Yesterday I got a copy of OSWALD IN NEW ORLEANS from Parallax. I read your foreword for the first time and must tell you I think it is excellent, perhaps the most appropriate thing you could have said. It is also a fine piece of writing. I appreciate it very much. I think it tends to put the whole subject in a needed perspective. And I do think it will help the book, which is handicapped in many ways.

Your use of the word "execute", as you know from our previous discussions, is in accord with my beliefs and I think it apt. I think this has not been done before.

Publication date is November 1. I'll be going to New York 10/30 for a press conference the next day and to see why no suit has been filed against Dell, which is holding back on the first two books and has failed to render the contracted accounting and payments. I believe they were reached, for the accounting was due about the time they broke their agreement on this book. On the way back I'm going to do a radio show with Jack McKinney (who is a credit to the human race). He is on an clear-channel radio station that has a large and responsive audience in 32 states and several foreign countries. His producer would like very much for you to say a few words by phone. This will be the night of 11/1, beginning 9 o'clock your time. After a day or so at home getting ready I'd like then to accept your invitation of last month and go to New Orleans about the fourth or fifth. I have to be in Chicago the eighth and from there I go to California to seek battle with Joe Ball and Wesley Liebeler. If you'd like or if there is anything I can do to help, I'll return after the holidays.

I have completed the draft of POST MORTEM: THE SUPPRESSED KENNEDY AUTOPSY. I hope we can get together in quiet for three or four hours so I can tell you what I have in it. I hope I can bring it out well before the Shaw trial and get some attention for it because I think it will backstop you very well. Dick Billings is coming down to see the extensive documentation I have for it before I leave. He tells me they are going ahead with their picture story.

Your local exponent of freedom of the press as typified by lascivious literature, Roufa, is declining to handle Oswald in New Orleans. I would like to hold a press conference and say why when I am down there. He also refused to handle PHOTOGRAPHIC WHITEWASH, even though Bill Lucas gave it his endorsement and the assurance there was no libel in it. Because there is no wholesaler who will offer the book, I have asked Parallax to send me a good supply care of you so you can have the copies you'd like and so I can give some to the press, etc. Perhaps if I can see my way to do it I'll take an ad in the papers telling your constituency how they can buy it by mail and why they can get it no other way. The Bringuier suit did it. I am aware of no mention of it being thrown out of court. He also intimidated Orest Pena. I'm sorry you didn't have Orest before the grand jury before Bringuier cost him an initial $300.

Jerry Williams is going back on the night side at WBBM, Chicago. They are clear channel and he is a grand guy. I expect to do a show for him while I am there. His producer, Paul Fanning, also a fine fellow, also would like you to say a few words by phone. Jerry also reaches a very large audience in most of the States. He helped very much in my campaigns to force the Zapruder camera into the Archives and the curbstone out of classification, Dick Gregory and I whipped that one around one night.

You know, those Washington fellows have skinx that is tender in some places and they do react to ridicule.

I have begun to interest European media in your foreword. I wish I'd had copies earlier so I could get them around. There are only about a half-dozen copies of the book in New York now and I have only the one. Others are en route by truck. I didn't know until last night how my prologue was cut. The manuscript has been read by the Times of London, which liked it. They phoned New York today for a copy of your foreword and if they do not get it promptly I told them today I'd photocopy from my book and give it to them.

When I'm in Chicago I'll also be on the top a.m. TV show. If it is not too early in the morning for you and you'd like a little exposure there, I can phone you when we are on the air. I can do the same with several radio and TV stations in California. Incidently, your Joe Dolan show was very effective. I'd had a battle with him over you because of the Phelan piece. He'd had Phelan. Hoe phoned me and asked me about this the night before he aired me. I told him Phelan was a fink and unworthy of trust, I showed him the kind of thing he'd left out of his article that he knew and, were his intentions honest, would have been included. I told him I was satisfied with Mumu's honesty and that Beauboeuf had been neither corrupted nor intimidated. The next morning he aired me by phone, avoiding all of this, and then, when he signed me off, went after me hard. Several of my friends sent me tapes and I wrote him a tart, pointed challenge. He declined. Now he is reading the ms and I understand is interested. You certainly changed his opinion. I hear he has confessed what I told him, that he was conned by Aynesworth and Phelan. So, you convinced a tough one.

Some of these radio shows reach large audiences. Let me know if you'd like brief appearances on those I'll be on and I'll arrange it where I can.

We live in the midst of chaos. We've moved but are camping and are deep in essential, messy, costly and annoying repairs that take too much time. So, I'll be pressed for time in preparing to leave. Of the things I've mentioned to you, please let me know what you'd like copies of so I will not overlook them.

The radical-right fellow I told you about in early September phoned me tonight. I had asked him for the negatives of pictures he'd taken and I'd described to you and pushed him a bit for other pictures he said he had available. I told him I wanted to make copies for you and to give you what negatives he had. He says he has been to your office. In the elliptical way he sometimes speaks, I gather he has seen Jim Alcock. Hem says Jim is impressed. If his pictures are genuine and show what he says they do, I have the documents to go with them!

I hear you've been using your persuasive powers on Belli (with some success) and J. Lee Bailey. A TV producer tried to get him interested inx some of the things I've been doing but without success. He could give you a whale of a hand if he would do a little work for which I have no funds to pay. I'll tell you about this when I'm there. Hope you get some rest. I'll phone in a day or two.

Again, my sincere thanks for the excellent foreword which, in itself, is a valuable contribution to the literature and to public understanding.

Best Regards,